



Artistic Director
Adam Webster

1439 West Jarvis Street
Chicago, Illinois 60626
Telephone: 773-340-0140 (new number)
Web: www.thesideproject.net

FOR IMMEDIATE RELEASE:

November 18, 2012

Contact: Adam Webster, 773-600-1117
adam@thesideproject.net

World premieres by Graney, Tenges, Poet Sherod Santos Round out 2012-13 season

Company's 13th Season also includes a re-visioning of "Macbeth" from Lady M's perspective; Season Preview slated for December 8

CHICAGO – Continuing its mission to showcase the best of the Chicago storefront scene, Rogers Park-based *the side project* continues their 2012-13 season with new plays by three high-profile Chicago artists: Sean Graney ("**Sugarward**," opening January 5), Robert Tenges ("**Elsewhere**," opening March 24), and nationally renowned poet, Sherod Santos ("**Lives of the Pigeons**," opening June 1).

The season will also feature a re-visioning of "Macbeth," with the text re-focused to amplify Lady Macbeth's perspective and psychological torment. Adapted and directed by Laley Lippard, "**lady M.**" will open January 16 and run off-nights in rep with "**Sugarward.**"

The side project will unveil excerpts from all four plays on **December 8** in its Season 13 Preview event, slated for 5pm in conjunction with the Fourth Annual Shop Jarvis Square Artist's Market. The Preview will take place at *the side project's* permanent home, located at 1439 W Jarvis Ave.

"We are thrilled to be able to present these four exhilarating plays featuring some of the best actors the local storefront scene has to offer," Artistic Director Adam Webster said. "And to continue the relationship we have built with three local playwrights, as well as to develop a new relationship with an exciting fresh face on the scene, as we present Shakespeare for the first time."

Having kicked off the season with the sold-out run of "**Choosing to Be Here: A Festival of Storytelling**," the latest in its community-based celebration of the neighborhood, the rest of Season XIII information can be found at www.thesideproject.net/season.php, or by calling the company's new phone number: 773-340-0140. Interview requests can be arranged through Artistic Director Adam Webster at 773-600-1117.

Three World Premieres and New Adaptation

Directed by Geoff Button, "**Sugarward**," Sean Graney's new work about the sugar barons in the British Leeward Islands circa 1706, will feature John Henry Roberts (Strawdog) and Joel Ewing (Livewire). Perfectly suited to the inauguration season of Obama's second term, the play is set in 1706-1710 and concerns the somewhat true, and yet entirely implausible, tenure of Colonel Daniel Parke, governor of the British Leeward Islands, as he learns about the nature of "seasoning camps," the power of corruption, the corruption of power, and the true price of sugar. "**Sugarward**" will open January 5 at 7:30pm, and run Thurs-Sats at 7:30pm, Sundays at 3pm through February 10, 2013. Previews begin January 3 at 8pm.

Also in January, Laley Lippard will direct her own re-visioning of Shakespeare's "Macbeth," titled "**lady M.**"

—MORE—



Artistic Director

Adam Webster

1439 West Jarvis Street
Chicago, Illinois 60626

Telephone: 773-340-0140 (new number)

Web: www.thesideproject.net

— ADD ONE —

To sleep no more, perchance to dream just once. Ambition begets bloodshed begets mental anguish in this psychological, disjointed, minimalist adaptation in which Lady M. lives and relives the events of that fateful night, "**lady M.**" will open January 16 at 7:30pm, and run Suns-Weds at 7:30pm, through February 6, 2013. Previews begin January 14 at 8pm.

Robert Tenges's "**Elsewhere**," which explores a mother-son relationship set against the backdrop of the Vietnam war, will feature Shawna Tucker, Joey deBettencourt, Carolyn Braver, Lucinda Johnston, Don Hall (WBEZ, WNEP), and Andy Hager (TUTA), under the direction of Artistic Director Adam Webster. In the play, Monica squirrels away money to help her son, Adam, avoid the draft. Meanwhile, Adam rebels in subtle and not-so-subtle ways. "**Elsewhere**" will open March 24, and run Thurs-Sats at 7:30pm, Sundays at 3pm through April 21, 2013. Previews begin March 22 at 8pm.

Webster will also helm nationally renowned poet Sherod Santos' "**Lives of the Pigeons**," featuring Don Bender (City Lit), Vincent Lonergan (Signal Ensemble) and Matthew Lloyd. Santos was a 1999 Finalist for the National Book Award in Poetry. Gus and Max spend a day in the park, like every other day, which turns into a day like no other when The Man with a Cane arrives. A unique blend of Pinter, Albee, Beckett and Mamet, "**Lives of the Pigeons**" will open June 1, and run Thurs-Sats at 7:30, Sundays at 3pm through June 30, 2013.

All productions will take place at *the side project*, located at 1439 Jarvis Avenue, Chicago. Ticket prices are \$20 general; \$15 Senior/Students. Tickets may be purchased online at www.thesideproject.net or through *the side project's* new Box Office telephone number at 773.340.0140. All season, *the side project* is also offering \$10 "rush" tickets for all unsold tickets to Rogers Park residents with I.D. bearing 60626, 60645 ZIP Codes.

About the side project

The side project connects Chicago's most innovative and engaging writers, directors, designers, and performers in an ongoing exploration of the power of hyper-intimate theatre. Its focus is not simply on world-premiere plays, but on world-premiere collaborations: creating never-before-seen teams of artists, each of whom has a body of work which speaks to the others in unique and exciting ways.

Over its 12-year history, *the side project* has presented more than 60 productions, including 40 full-length plays (featuring 24 world premieres, three of which were subsequently published), 15 one-act festivals (featuring 100 plays – including 66 world premieres), four sketch comedy shows, and a community-based Storytelling festival. For its work, *the side project* received the 2006 Spirit of Rogers Park Award and the 2009 Broadway in Chicago Emerging Theatre Award, and Artistic Director Adam Webster was named one of PerformInk's "Top 25 Artists Making a Difference" (2004) and New City's "Top 50 Artists Making Chicago Theatre Work" (2009).

###