



a theatre company

in residence at The Side  
Project Theatre

1439 West Jarvis Street  
Chicago, Illinois 60626

Telephone: 773.973.2150  
Web site: [www.thesideproject.net](http://www.thesideproject.net)

Adam R. Webster  
**ARTISTIC  
DIRECTOR**

Elliott Fredland  
Gina LoPiccolo  
Jimmy McDermott  
Sadie Rogers  
Will Schutz  
Jesse Weaver  
**ENSEMBLE**

Anna C. Bahow  
Sean Bolger  
Jarrett Dapier  
Marsha Villanueva  
**ARTISTIC  
ASSOCIATES**

Nick Keenan  
**GRAPHIC DESIGN**

Jeremy T. Wilson  
**PRODUCTION  
COORDINATOR**

Elyse Smith  
**INTERN**

**FOR IMMEDIATE RELEASE**

## *the side project* wins 2009 *Broadway in Chicago Emerging Theatre Award*

### League of Chicago Theatres Announces Small Northside Company as Recipient of Marketing Award

**CHICAGO (April 2, 2009)** – *the side project* is pleased to announce that it has been selected as the League of Chicago Theatre's recipient of the 2009 *Broadway In Chicago* Emerging Theater Award. The company will receive a \$5,000 prize, marketing consultation and support and an advertising package from the *Chicago Tribune* and *TimeOut Chicago*. This is the third year of a five-year support pledge for this program from Broadway in Chicago.

The award was created in 2007 to encourage, support and promote emerging theaters in Chicago that have demonstrated great ability and promise, artistic excellence and fiscal responsibility in business practices. *the side project* has been selected by a majority vote of their peers – member companies of the League of Chicago Theatres.

*the side project* is a non-profit collective of artists that formed in 2000 and is currently producing and operating in its ninth season in Chicago's Rogers Park neighborhood. The company includes playwrights, directors, actors, technicians and designers who also serve as administrative staff. Their home is an intimate 43-seat theatre, located at 1439 W. Jarvis, in the Jarvis Square area of Rogers Park. They primarily focus on producing new works, presenting more than 100 world premieres in their history and 35 new plays this season alone, as well as serving as an incubator for other emerging theater companies through their Visiting Artists Series. Visit [www.thesideproject.net](http://www.thesideproject.net) for more information.

-- MORE --



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Lou Raizin, President of Broadway in Chicago says, “We are proud to be associated with the Emerging Theater Award for the third year. This award helps us bring focus to our vibrant community, which so enhances Chicago with world-class theater.”

“The side project is a company indicative of Chicago,” says Eileen LaCario, Vice President of Broadway In Chicago and Chair of the League of Chicago Theatre’s Foundation. “They stretch the bounds with new works and understand the value of community.”

“We are very excited and grateful to receive this year's Emerging Theater Award,” said Adam Webster, Artistic Director of the side project. “Not only for the instant visibility this provides to the theatergoing public, but also for the opportunity this award represents for the side project to revisit our collective goals as a theatre company, recommit ourselves to the side project mission statement of producing work that redefines immediacy in the theatre, and explore new ways to ensure that this work enjoys sustained visibility in the Chicago artistic community.”

Nominations for the award were accepted from December through January. Eligible companies must be a member of the League of Chicago Theatres, have been in existence at least three and no longer than ten years and have demonstrated artistic excellence and fiscal responsibility in business practices.

A nomination committee comprised of Chicago theatre administrators, artists and educators reviewed the applications and selected five finalists. The 2009 finalists were Adventure Stage Chicago, Chicago Children’s Theatre, Dog and Pony Theatre, the side project and TUTA Theatre Chicago.

The finalists were presented before the entire League membership for a vote in late February and early March. **The award recipient was determined by majority vote from the entire League membership.** Each member company is permitted to cast one vote towards the finalist of its choice. The House Theatre of Chicago and Silk Road Theatre Project are the 2007 and 2008 recipients of the award respectively.

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