

ADAM WEBSTER
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EDUCATION:

School of the Art Institute of Chicago

2013-2015 *MFA in Writing*

- Recipient: Departmental Small Grant (for development of a solo theatre show)
- Recipient: Campus Leadership Award (2014 & 2015)
- Nominee: MFAW Teaching Fellowship (2015)

Whittier College (California)

1990-1994 *Bachelor of Arts*

Double major in English and Theatre Arts; double minor in Psychology/Philosophy

- Received “The Outstanding Graduate” honor in both majors
- 1994 Rhodes Scholarship Candidate (from Oregon)
- President of Sigma Tau, Psi Chi, and Omicron Delta Kappa honorary fraternities
- John Greenleaf Whittier Merit Scholarship
- National Merit Scholarship

TEACHING EXPERIENCE:

School of the Art Institute (Chicago)

Instructor of Record, First Year Seminar: “Manuf(r)actured Friction” (Fall 2014)

Responsibilities: Devised and instructed a semester-long English course focused on strengthening the mastery of the collegiate-level essay, stressing the rigors of rewriting, and cultivating the importance of critical thinking. Source materials included *Candide*, *A Journal of the Plague Year*, and memoirs. Assignments consisted of in-class free-writing inspired by the readings, student-led presentations, instructor-driven discussions, and completion of five essays.

Teaching Assistant, “BFAW Thesis Seminar” (Spring 2014 and Spring 2015)

Responsibilities: Assisted Professor Leila Wilson in guiding two groups of undergraduate seniors toward completion of their senior thesis, consisting of poetry, fiction, screenplays, graphic novels, and lyric essays. Met with students weekly in either a workshop setting or in individual meetings in order to provide in-depth verbal and written feedback on content, form, and style.

Tutor, Writing Center (2013-Present)

Responsibilities: Led fellow students through various writing assignments by emphasizing organizational structure, the standard essay format (thesis, topic sentences, supporting statements, citation), and proper grammar. Also guided them in artists’ statements and informal response papers, TOEFL test preparation, and Fulbright scholarship applications.

Writing Fellow (2013-Present)

Responsibilities: Assisted two professors each semester in guiding their students through personal essays, artists’ statements, professional development essays, and various screenplays, performance texts, poetry, short fiction and lyric essays. Classes included: *Book Etching*, *Theory of Photography*, *Intermediate and Advanced Etching*, *Architecture and Designed Objects* *Sophomore Seminar*, and *Writing for Film, Video, New Media, and Animation*.

PUBLICATIONS:

Lysistrata, adapted from Aristophanes – Pearson Press (2002)

“Circus Acts” – four poems – Pioneertown (forthcoming, April 2015)

“Hum” – poem – Pacific Review (forthcoming, April 2015)

“Barney” and “Smack-Dab” – Collected Magazine (forthcoming, May 2015)

ART EXHIBITIONS:

“Stations of Life” – Visual art shown at Columbus Gallery at SAIC (2015)

“Opus” – Visual art shown as part of Page Gallery at SAIC (2015)

PROFESSIONAL WRITING EXPERIENCE:

Executive Editor (2008-2011); Managing Editor (2000–2008)

Appraisal Institute (Chicago)

Responsibilities:

- Managed a staff of five in the production of a 48-page quarterly magazine and weekly online newsletter. Wrote select features and columns, edited all text and approved final design.

Position accomplishments:

- Increased circulation of quarterly magazine from 22,000 to 80,000
- Increased frequency of newsletter from monthly to weekly (100 stories monthly, up from 30)
- 2011 Apex Gold medal for writing (for my profile article on our incoming Leadership Staff)
- 2010 Platinum Award from the Association of Marketing and Communications Professionals
- 2007 Apex Award of Excellence for Best Redesign

PRODUCED PLAYS:

Adaptations:

Life Is a Dream, by Calderon

Maggie: A Girl of the Streets, by Stephen Crane

Hippolytus, by Euripedes

Lysistrata, by Aristophanes

Lysistrata (High School Version)

Livewire Theater (Chicago), June 2005

the side project (Chicago), October 2004

Hudson Guild (Calif.), August 1998

Slimtack (Chicago), February 2001

Hudson Guild (Calif.), September 1996

the side project (Chicago), June 2001

More than 35 international readings, 2003

The Cate School (Calif.), 2004

Sequoia High (Calif.), 2005

Original:

Chess

If That Was Me, then Who Am I? (five one acts)

Trees and Gun Control

The Dangling Conversation (seven one acts)

Back to Hollow and Boo

Resurrecting Beauty (15-minute play)

Nurture Nature!

The Potato Chip Eaters and Tree of Knowledge

Undertow

bEAUTIFUL uGLY

Back to Hollow and Nothing to Fear

The Accountant

Swell Boy 3: A Long, Swollen Journey into Night

Scrabbled

One Minute Play Festival (Chicago), April 2015

Shift Seven at Prop Thtr (Chicago), February 2015

One Minute Play Festival (Chicago), April 2014

Shift Seven at Prop Thtr (Chicago), January 2014

Park Bench Plays (New Orleans), October 2013

Tympanic Theatre (Chicago), April 2012

Chicago Children’s Humanities Festival, October 2007

Boxer Rebellion (Chicago), September 2004

the side project (Chicago), June 2004

the side project (Chicago), October 2003

the side project (Chicago), June 2003

Second City Training Center (Chicago), October 2000

Theatre of NOTE (Calif.), February 1997

Poet Playhouse (Calif.), May 1994

Solo Performances:

Four-Barrel Holley Carburetor Heart – the side project (Chicago), 2015

“33 Short Narratives” – A performance text at THAW at Gallery 37 (Chicago), 2015

“Dewey.dot.Decimal.dot.Dewey” – A performance text at Biblioderive (Flaxman Library), 2015

Accidental Strangers – the side project (Chicago), 2013

My Heart: The Chilton Manual – Three Cat Productions (Chicago), 2013

Double-Barrel Holley Carburetor Heart – Chicago Dramatists (Chicago), 2012

References and reviews available upon request